

INDEX

- Allott, M. See Keats, J. (revd.).
 Alter, R., *Fielding and the Nature of the Novel*, revd., 89.
 Anglo, S., *Spectacle Pageantry and Early Tudor Policy*, revd., 333.
 Arnold, M. See Roper, A. (revd.); DeLaura, D. J. (noticed).
 Atkinson, F. G., note by, Thomas Hardy in 1916—A New Letter, 172.
 Bald, R. C., *John Donne. A Life*, revd., 490.
 Barbeau, A. T., *The Intellectual Design of John Dryden's Heroic Plays*, revd., 346.
 Barrett, E. B. See Browning, R. (revd.).
 Barth, J. R., S.J., *Coleridge and Christian Doctrine*, revd., 357.
 Bate, W. J. See Johnson, S. (revd.).
 Battenhouse, R. W., *Shakespearean Tragedy: Its Art and Its Christian Premises*, noticed, 526.
 Beaumont, F., and Fletcher, J., *Philaster or Love Lies a-Bleeding*, ed. A. Gurr, revd., 204.
 Beerbohm, M. See Roselli, D. R. (note).
 Benbow, R. M. See Peele, G. (revd.).
 Bennett, R., art. by, Punch Versus Christian in *The Old Curiosity Shop*, 423.
 Bennett, S. See Gottesman, R. (revd.).
 Bentley, G. E., Jr., *Blake Records*, revd., 221.
Beowulf. See Goldsmith, M. E. (revd.).
 Bergonzi, B., *The Situation of the Novel*, revd., 520.
 Berkeley, G. See Downey, J. (revd.).
 Berkenhead, J. See Thomas, P. W. (revd.).
 Berthoff, A. E., *The Resolved Soul. A Study of Marvell's Major Poems*, revd., 496.
 Bishop, I., 'Pearl' in its Setting, revd., 180.
 Blake, W. See Bentley, G. E., Jr., Paley, M. D., Raine, K., Rosenfeld, A. H. (revd.).
 Blanch, R. J. (ed.), *Style and Symbolism in 'Piers Plowman': A Modern Critical Anthology*, revd., 182.
 Blessington, Lady M., *Conversations of Lord Byron*, ed. E. J. Lovell, Jr., revd., 102.
 Blistein, E. See Peele, G. (revd.).
 Bloom, H., *Yeats*, revd., 514.
 Bornstein, G., *Yeats and Shelley*, revd., 376.
 Bradbrook, M. C., *Shakespeare the Craftsman*, revd., 72.
 Bradbury, M., and Palmer, D. (edd.), *Metaphysical Poetry*, revd., 344.
 Brontë, E. See Hewish, J. (revd.).
 Brooks, H. F., art. by, Oldham and Phineas Fletcher: An Unrecognised Source for *Satyrs Upon The Jesuits*, Part I, 410.
 Brown, S., note by, Ebenezer Elliott and Robert Southey: Southey's Break with *The Quarterly Review*, 307.
 Browning, R., and Barrett, E. B., *Letters, 1845-1846*, ed. E. Kintner, revd., 506.
 Bunyan, J., *The Pilgrim's Progress*. See Bennett, R. (art.).
 Burrow, J. A., note by, 'Sir Thopas': An Agony in Three Fits, 54.
 Butler, S. See Downey, J. (revd.).
 Byron, Lord. See Blessington, Lady M., Doherty, F. M. (revd.).
 Cameron, K. N. (ed.), *Shelley and His Circle, 1773-1822*, Vols. III and IV, revd., 502.
 Carlisle, C. J., *Shakespeare from the Greenroom*, revd., 341.
 Carlton, C., *Descriptive Syntax of the Old English Charters*, revd., 467.
 Cavitch, D., *D. H. Lawrence and The New World*, revd., 378.
 Charney, M., *Style in 'Hamlet'*, revd., 191.
 Chaucer, G., 'Tale of Sir Thopas'. See Burrow, J. A. (note); *Troilus and Criseyde*. See Gordon, I. L. (revd.). See Eddy, E. R. (art.); Wimsatt, J., Wood, C. (revd.); Donaldson, E. T. (noticed).
 Churchill, R. C. See Sampson, G. (revd.).
 Clairmont, C., *Journals, 1814-1827*, ed. M. K. and D. M. Stocking, revd., 102.
 Clark, A. M., *Sir Walter Scott. The Formative Years*, revd., 223.
 Clark, J. R., *Form and Frenzy in Swift's 'Tale of a Tub'*, revd., 214.
 Cline, C. L. See Meredith, G. (revd.).
 Cockshut, A. O. J., *The Achievement of Walter Scott*, revd., 223.
 Coleridge, S. T., *The Friend*, ed. B. E. Rooke, revd., 95; *Lectures 1795: On Politics and Religion*, ed. L. Patton and P. Mann, revd., 500; *The Watchman*, ed. L. Patton revd., 357; *Lyrical Ballads*, See Jacobus, M. (art). See Barth, J. R., S.J., Prickett, S., Sultana, D. (revd.).
 Colie, R. L., 'My Echoing Song'. *Andrew Marvell's Poetry of Criticism*, revd., 496.
 Cottle, B., *The Triumph of English 1350-1400*, noticed, 110.
 Cox, R. L., *Between Earth and Heaven: Shakespeare, Dostoevsky, and the Meaning of Christian Tragedy*, revd., 382.

- Crum, M. (ed.), *First-Line Index of English Poetry 1500-1800 in Manuscripts of the Bodleian Library*, Oxford, revd., 69.
- Cusac, M. H., *Narrative Structure in the Novels of Sir Walter Scott*, revd., 223.
- Daleski, H. M., *Dickens and the Art of Analogy*, revd., 509.
- Damon, S. F. See Rosenfeld, A. H. (revd.).
- Davis, W. R., *Idea and Act in Elizabethan Fiction*, revd., 190.
- Davison, D., *Dryden*, revd., 107.
- Daylin, M. C., O. P., art. by, *Kynde Knowyng as a Major Theme in Piers Plowman B*, 1.
- Dawson, C., *His Fine Wit. A Study of Thomas Love Peacock*, revd., 226.
- Defoe, D. See Rogers, P. (note).
- de la Torre, L., art. by, *New Light on Smollett and the Annesley Cause*, 274.
- DeLaura, D. J., *Hebrew and Hellene in Victorian England*. Newman, Arnold and Pater, noticed, 250.
- De Luna, B. N., *The Queen Declined. An Interpretation of 'Willobie his Aviso' with the text of the original edition*, revd., 335.
- Demetz, P., Greene, T., and Nelson, L. Jr. (edd.), *The Disciplines of Criticism: Essays in Literary Theory, Interpretation, and History*, revd., 108.
- Denham, Sir J. See O Hehir, B. (revd.).
- de Selincourt, E. See Wordsworth, W., and D. (noticed).
- Dickens, C., *Letters, Vol. II, 1840-1841*, ed. M. House and G. Storey, noticed, 388; *The Old Curiosity Shop*. See Bennett, R. (art.). See Daleski, H. M., Partlow, R. Jr., Slater, M., Sucksmith, H. P. (revd.); Dyson, A. E. (noticed).
- D'Israeli, I. See Ogden, J. (noticed).
- Dodgson, J. McN., *The Place-Names of Cheshire*. Parts II and III, revd., 463.
- Doherty, F. M., *Byron*, revd., 107.
- Donaldson, E. T., *Speaking of Chaucer*, noticed, 246.
- Donaldson, I., *The World Upside-Down: Comedy from Jonson to Fielding*, revd., 517.
- Donne, J., *Ignatius His Conclave*. The Latin and English Texts, ed. T. S. Healy, S.J., revd., 192; *Sermons*. See Schleiner, W. (revd.). See Holtgen, K. J. (note); Bald, R. C. (revd.).
- Dostoevsky, F. M. See Cox, R. L. (revd.).
- Downey, J., *The Eighteenth Century Pulpit. A Study of the Sermons of Butler, Berkeley, Secker, Sterne, Whitefield, and Wesley*, revd., 85.
- Dronke, U. See *Poetic Edda, The* (revd.).
- Dryden, J. See Barbeau, A. T., Davison, D., Jensen, H. J. (revd.).
- Dunbar, W. See Eddy, E. R. (art.); Hope, A. D. (revd.).
- Duncan-Jones, K., note by, *Miss Mitford and Adonais*, 170.
- Durrant, G., *Wordsworth and the Great System*, revd., 354.
- Dyson, A. E., *The Inimitable Dickens. A Reading of the Novels*, noticed, 388.
- Eddy, E. R., art. by, *Sir Thopas and Sir Thomas Norny: Romance Parody in Chaucer and Dunbar*, 401.
- Edel, L., *Henry James. The Treacherous Years, 1895-1901*, revd., 235.
- Eliot, G. *Middlemarch*. See Mason, M. Y. (art.). See Watson, K. (art.); Hardy, B., Knoepfelmacher, U. C., Milner, I. (revd.).
- Eliot, T. S. See Martin, G. (revd.).
- Elliott, E. See Brown, S. (note).
- Evans, M., *Spenser's Anatomy of Heroism. A Commentary on 'The Faerie Queene'*, revd., 476.
- Farley-Hills, D. See Nolan, B. (note).
- Fielding, H., *Joseph Andrews*. See Goldberg, H. (revd.). See Alter, R. (revd.).
- Finkelpearl, P. J., *John Marston of the Middle Temple. An Elizabethan Dramatist in his Social Setting*, revd., 196.
- Fletcher, J. See Beaumont, F. (revd.).
- Fletcher, P. See Brooks, H. F. (art.).
- Frayne, J. P. See Yeats, W. B. (revd.).
- Friedman, D. M., *Marvell's Pastoral Art*, revd., 496.
- Friedman, M. B., note by, *Hazlitt, Jerrold, and Horne: Liber Amoris Twenty Years After*, 455.
- Frye, N., *The Stubborn Structure: Essays on Criticism and Society*, revd., 522.
- Gardner, H. See Wilson, F. P. (revd.).
- Garrett, P. K. *Scene and Symbol from George Eliot to James Joyce: Studies in Changing Fictional Mode*, noticed, 390.
- Goldberg, H., *The Art of 'Joseph Andrews'*, revd., 89.
- Goldsmith, M. E., *The Mode and Meaning of 'Beowulf'*, revd., 317.
- Goldsmith, O. See Hopkins, R. H. (revd.).
- Gordon, I. L., *The Double Sorrow of Troilus. A Study of Ambiguities in 'Troilus and Criseyde'*, revd., 468.
- Gordon, R. C., *Under Which King? A Study of the Scottish Waverley Novels*, revd., 223.
- Gottesman, R., and Bennett, S. (edd.), *Art and Error: Modern Textual Editing*, revd., 488.
- Greene, T. See Demetz, P. (revd.).
- Grundy, J., *The Spenserian Poets: a study in Elizabethan and Jacobean poetry*, noticed, 248.

- Guerinot, J. V., *Pamphlet Attacks on Alexander Pope 1711-1744. A Descriptive Bibliography*, revd., 83.
- Gurr, A., *The Shakespearean Stage 1574-1642*, revd., 485. See Beaumont, F. (revd.).
- Hardy, B. (ed.), *Critical Essays on George Eliot*, revd., 231.
- Hardy, T. See Atkinson, F. G. (note); Johnson, T., Miller, J. H. (revd.); Marsden, K. (noticed).
- Harmon, M. (ed.), *The Celtic Master. Contributions to the first James Joyce Symposium held in Dublin, 1967*, revd., 237.
- Hayden, J. O., *The Romantic Reviewers, 1802-1824*, revd., 362.
- Hazlitt, W. See Friedman, M. B. (note).
- Healy, T. S., S.J. See Donne, J. (revd.).
- Herbert, G., 'Peace'. See West, M. (note).
- Hewish, J., *Emily Brontë. A Critical and Biographical Study*, revd., 228.
- Hill, A. G. See Wordsworth, W., and D. (noticed).
- Höltgen, K. J., note by, Unpublished Early Verses 'On Dr Donne's Anatomy', 302.
- Homer. See Watts, A. C. (revd.).
- Hook, F. S. See Peele, G. (revd.).
- Hooper, W. See Lewis, C. S. (revd.).
- Hope, A. D., *A Midsummer Eve's Dream: Variations on a Theme by William Dunbar*, revd., 475.
- Hopkins, G. M. See Thomas, A. (note).
- Hopkins, R. H., *The True Genius of Oliver Goldsmith*, revd., 216.
- Horne, R. H. See Friedman, M. B. (note).
- House, M. See Dickens, C. (noticed).
- Housman, A. E. See Larkin, P. A. (note).
- Howarth, H., *The Tiger's Heart. Eight Essays on Shakespeare*, revd., 480.
- Hudson, A., note by, A Lollard Quaternion, 435.
- Hussey, S. S. (ed.), 'Piers Plowman': *Critical Approaches*, revd., 182.
- Huxley, A. See Meckier, J. (noticed).
- Hyckescorner. See Lancashire, I. (art.).
- Jacobus, M., art. by, Southey's Debt to *Lyrical Ballads* (1798), 20.
- James, H. See Roselli, D. R. (note); Edel, L., Sears, S., Segal, O. (revd.).
- Jensen, H. J., *A Glossary of John Dryden's Critical Terms*, revd., 212.
- Jerrold, D. W. See Friedman, M. B. (note).
- Johnson, S., *The Rambler*, ed. W. J. Bate and A. B. Strauss, revd., 348; *London and The Vanity of Human Wishes*. See Moody, A. D. (art.).
- Johnson, T., *Thomas Hardy*, revd., 107.
- Jonson, B. See Nichols, J. G. (revd.).
- Joyce, J., *Finnegans Wake*. See Tindall, W. Y. (revd.). See Harmon, M. (revd.).
- Kaul, A. N., *The Action of English Comedy: Studies in the Encounter of Abstraction and Experience from Shakespeare to Shaw*, revd., 517.
- Keats, J., *Poems*, ed. M. Allott, revd., 504. See Patterson, C. I., Jr. (noticed).
- Ker, N. R., *Medieval Manuscripts in British Libraries. Vol. I, London*, noticed, 387.
- Ketcham, C. H. See Wordsworth, J. (noticed).
- Kinsman, R. S. See Skelton, J. (revd.).
- Kintner, E. See Browning, R. (revd.).
- Knight, E., *A Theory of the Classical Novel*, revd., 520.
- Knoepfmacher, U. C., *George Eliot's Early Novels: The Limits of Realism*, revd., 367.
- Krook, D., *Elements of Tragedy*, revd., 382.
- Kurvinen, A. (ed.), *The Siege of Jerusalem in Prose*, noticed, 247.
- Lancashire, I., art. by, 'The Sources of Hyckescorner', 257.
- Langland, W. *Piers Plowman*. See Davlin, M. C., O. P. (art.); Blanch, R. J., Hussey, S. S. (revd.).
- Larkin, P. A., note by, Palgrave's last anthology: A. E. Housman's copy, 312.
- Latham, A. M. C., art. by, Sir Walter Raleigh's Will, 129.
- Lawrence, D. H. See Cavitch, D., Zytaruk, G. J. (revd.).
- Lawry, J. S., *The Shadow of Heaven: Matter and Stance in Milton's Poetry*, revd., 206.
- Leavis, F. R., and Q. D., *Lectures in America*, noticed, 113.
- Leech, G. N., *A Linguistic Guide to English Poetry*, noticed, 114.
- Leishman, J. B., *Milton's Minor Poems*, ed. G. Tillotson, revd., 206.
- Lewis, C. S., *Selected Literary Essays*, ed. W. Hooper, revd., 239.
- Lindberg, C. (ed.), *MS. Bodley 959: Genesis-Baruch 3.20 in the Earlier Version of the Wycliffite Bible*. (Vol. 5: Ecclesiasticus 48. 6-Baruch 3. 20), revd., 178.
- Lovell, E. J., Jr. See Blessington, Lady M. (revd.).
- Lybeaus Desconus. See Mills, M. (revd.).
- McNiece, G., *Shelley and the Revolutionary Idea*, revd., 360.
- Mann, P. See Coleridge, S. T. (revd.).
- Marković, V. E., *The Changing Face. Disintegration of Personality in the Twentieth-Century British Novel, 1900-1950*, revd., 520.

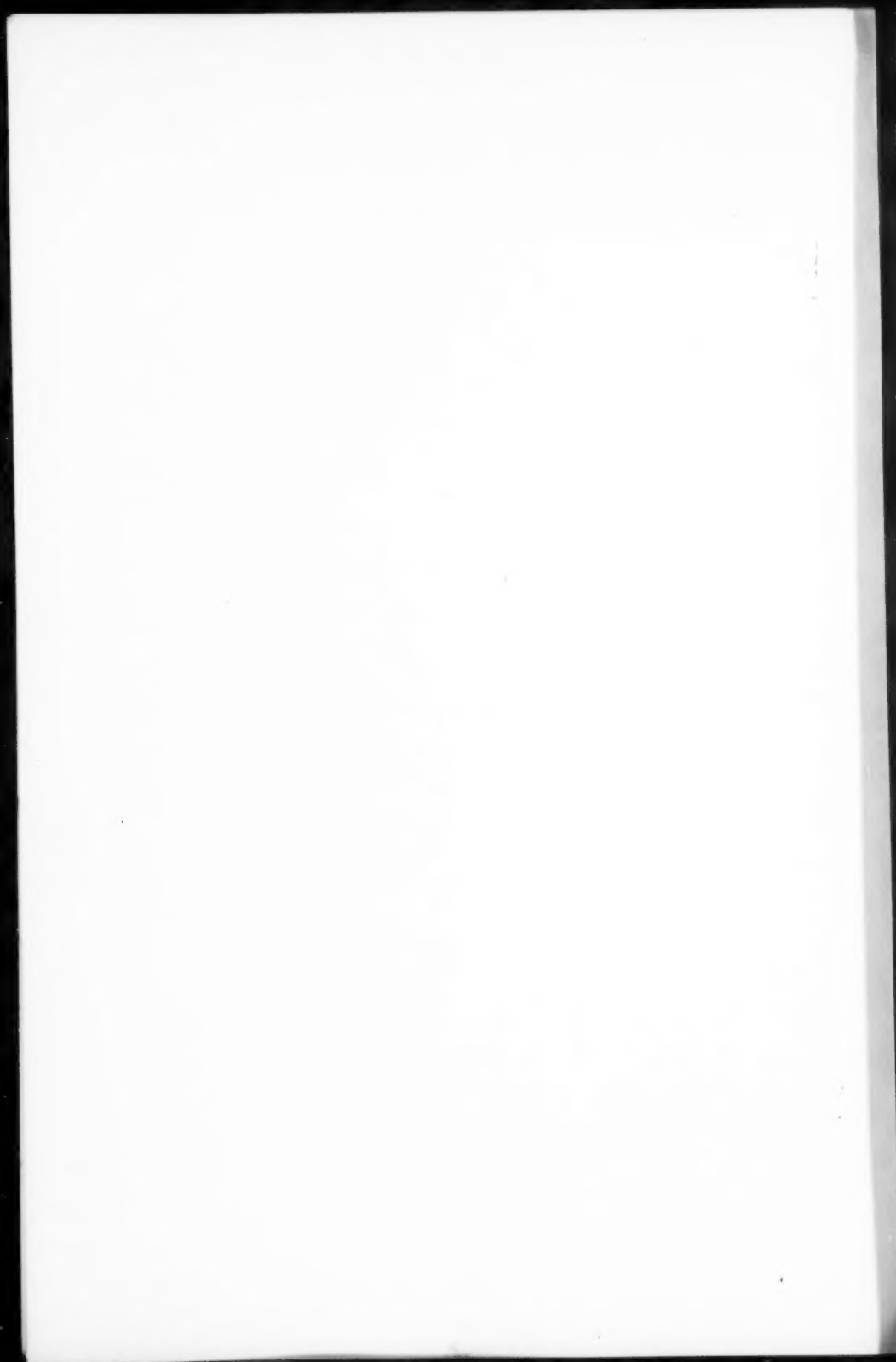
- Marsden, K., *The Poems of Thomas Hardy. A Critical Introduction*, noticed, 112.
- Marston, J. See O'Neill, D. G. (note); Finkelpearl, P. J. (revd.).
- Martin, G. (ed.), *Eliot in Perspective*, revd., 380.
- Marvell, A. See Berthoff, A. E., Colie, R. L., Friedman, D. M. (revd.).
- Mason, M. Y., art. by, *Middlemarch* and *Science: Problems of Life and Mind*, 151.
- Meckier, J., *Aldous Huxley: Satire and Structure*, noticed, 112.
- Meredith, G., *Letters*, Vols. I-III, ed. C. L. Cline, revd., 512. See Pritchett, V. S. (noticed).
- Middleton, T., *A Chaste Maid in Cheapside*, ed. R. B. Parker, revd., 199.
- Miles, J., *Style and Proportion. The Language of Prose and Poetry*, revd., 243.
- Miller, J. H., *Thomas Hardy. Distance and Desire*, revd., 369.
- Mills, M. (ed.), *Lybeaus Desconus*, revd., 67.
- Milner, I., *The Structure of Values in George Eliot*, revd., 367.
- Milton, J. See Lawry, J. S., Leishman, J. B., Mohl, R., Simmonds, J. D. (revd.).
- Mitford, M. R. See Duncan-Jones, K. (note).
- Miyoshi, M., *The Divided Self. A Perspective on The Literature of the Victorians*, revd., 373.
- Mohl, R., *John Milton and his Commonplace Book*, revd., 208.
- Moody, A. D., art. by, *The Creative Critic: Johnson's revisions of London and The Vanity of Human Wishes*, 137.
- Moorman, M. See Wordsworth, W., and D. (noticed).
- Morris, B. (ed.), *John Webster*, revd., 202.
- Muir, K. See *Shakespeare Survey* 22, Wyatt, Sir T. (revd.).
- Murrin, M., *The Veil of Allegory. Some Notes toward a Theory of Allegorical Rhetoric in the English Renaissance*, noticed, 248.
- Nelson, L., Jr. See Demetz, P. (revd.).
- Newman, J. H. See DeLaura, D. J. (noticed).
- Nichols, J. G., *The Poetry of Ben Jonson*, revd., 194.
- Nolan, B., and Farley-Hills, D., note by, *The Authorship of Pearl: Two Notes*, 295.
- Ogden, J., *Isaac D'Israeli*, noticed, 111.
- O Hehir, B., *Harmony from Discords. A Life of Sir John Denham*, revd., 79.
- Expans'd Hieroglyphicks. A Critical Edition of Sir John Denham's 'Coopers Hill'*, revd., 210.
- Oldham, J. See Brooks, H. F. (art.).
- O'Neill, D. G., note by, *The Commencement of Marston's Career as a Dramatist*, 442.
- Owen, W. J. B., *Wordsworth as Critic*, revd., 219.
- Paley, M. D., *Energy and the Imagination. A Study of the Development of Blake's Thought*, revd., 352.
- Palgrave, F. T. See Larkin, P. A. (note).
- Palmer, D. See Bradbury, M. (revd.).
- Parker, R. B. See Middleton, T. (revd.).
- Partlow, R., Jr. (ed.), *Dickens the Craftsman. Strategies of Presentation*, revd., 364.
- Pater, W. See DeLaura, D. J. (noticed).
- Patterson, C. I., Jr., *The Daemonic in the Poetry of Keats*, noticed, 387.
- Patton, L. See Coleridge, S. T. (revd.).
- Peacock, T. L. See Dawson, C. (revd.).
- Pearl. See Nolan, B. (note); Bishop, I. (revd.).
- Peele, G., *The Life and Works. Vol. III. The Dramatic Works*, ed. C. T. Prouty, R. M. Benbow, E. Blistein, and F. S. Hook, revd., 478.
- Poetic Edda, The. Vol. I: Heroic Poems*, ed. U. Dronke, revd., 319.
- Pope, A. See Guerinot, J. V. (revd.).
- Prickett, S., *Coleridge and Wordsworth. The Poetry of Growth*, revd., 358.
- Pritchett, V. S., *George Meredith and English Comedy*, noticed, 389.
- Prouty, C. T. See Peele, G. (revd.).
- Raine, K., *Blake and Tradition*, revd., 93.
- Raleigh, Sir W. See Latham, A. M. C. (art.).
- Richardson, S. See Slattery, W. C. (revd.).
- Richetti, J. J., *Popular Fiction Before Richardson: Narrative Patterns 1700-1739*, revd., 87.
- Rogers, P., note by, *Defoe in the Fleet Prison*, 451.
- Rooke, B. E. See Coleridge, S. T. (revd.).
- Roper, A., *Arnold's Poetic Landscapes*, revd., 234.
- Roselli, D. N., note by, *Max Beerbohm's Unpublished Parody of Henry James*, 61.
- Rosenfeld, A. H. (ed.), *William Blake. Essays for S. Foster Damon*, revd., 93.
- Sampson, G., *The Concise Cambridge History of English Literature*, 3rd edn. revised by R. C. Churchill, revd., 174.
- Schleiner, W., *The Imagery of John Donne's Sermons*, revd., 342.
- Schoenbaum, S., *Shakespeare's Lives*, revd., 482.
- Schuler, R. M., art. by, W. B. Yeats: *Artist or Alchemist?*, 37.
- Scott, Sir W. See Clark, A. M., Cockshut, A. O. J., Cusac, M. H., Gordon, R. C. (revd.).

- Sears, S., *The Negative Imagination. Form and Perspective in the Novels of Henry James*, revd., 104.
- Secker, T. See Downey, J. (revd.).
- Segal, O., *The Lucid Reflector: The Observer in Henry James's Fiction*, revd., 371.
- Shakespeare, W., *Hamlet*. See Charney, M. (revd.). See Bradbrook, M. C., Carlisle, C. J., Cox, R. L., Gurr, A., Howarth, H., Schoenbaum, S., Wilson, F. P. (revd.); Battenhouse, R. W. (noticed).
- Shakespeare Survey* 22, ed. K. Muir, revd., 73.
- Shelley, P. B. *Adonais*. See Duncan-Jones, K. (note). See Bornstein, G., Cameron, K. N., McNiece, G. (revd.).
- Shire, H. M., *Song, Dance and Poetry of the Court of Scotland under King James VI*, revd., 77.
- Simmonds, J. D. (ed.), *Milton Studies*, Vol. II, revd., 494.
- Skelton, J., *Poems*, ed. R. S. Kinsman, revd., 185.
- Slater, M. (ed.), *Dickens 1970. Centenary Essays*, revd., 364.
- Slattery, W. C. (ed.), *The Richardson-Stinstra Correspondence and Stinstra's Prefaces to 'Clarissa'*, revd., 218.
- Smollett, T. See de la Torre, L. (art.).
- Southey, R. See Jacobus, M. (art.); Brown, S. (note).
- Spenser, E., *The Faerie Queene*. See Evans, M. (revd.).
- Sterne, L. See Downey, J. (revd.).
- Stewart, S., *The Expanded Voice: The Art of Thomas Traherne*, revd., 498.
- Stinstra, J. See Slattery, W. C. (revd.).
- Stocking, D. M. See Clairmont, C. (revd.).
- Stocking, M. K. See Clairmont, C. (revd.).
- Storey, G. See Dickens, C. (noticed).
- Strauss, A. B. See Johnson, S. (revd.).
- Sucksmith, H. P., *The Narrative Art of Charles Dickens. The Rhetoric of Sympathy and Irony in his Novels*, revd., 509.
- Sultana, D., *Samuel Taylor Coleridge in Malta and Italy*, revd., 98.
- Swift, J., *Tale of a Tub*. See Clark, J. R. (revd.).
- Thackeray, W. See Williams, I. M. (revd.).
- Thomas, A., note by, G. M. Hopkins: Two Bibliographical Discoveries, 58.
- Thomas, P. W., *Sir John Berkenhead, 1617-1679: A Royalist Career in Politics and Polemics*, revd., 81.
- Thomson, P. See Wyatt, Sir T. (revd.).
- Tillotson, G. See Leishman, J. B. (revd.).
- Tindall, W. Y., *A Reader's Guide to 'Finnegans Wake'*, revd., 105.
- Traherne, T. See Stewart, S. (revd.).
- Van Dorsten, J. A., *The Radical Arts: First Decade of an Elizabethan Renaissance*, noticed, 525.
- Vickers, B., *Classical Rhetoric in English Poetry*, revd., 241.
- Visser, F. Th., *An Historical Syntax of the English Language*, Part III, First Half, revd., 64.
- Watson, K., art. by, Dinah Morris and Mrs. Evans: a comparative study of Methodist diction, 282.
- Watts, A. C., *The Lyre and the Harp: A Comparative Reconsideration of Oral Tradition in Homer and Old English Epic Poetry*, revd., 465.
- Weber, S. A., *Theology and poetry in the Middle English lyric: a study of sacred history and aesthetic form*, revd., 324.
- Webster, J. See Morris, B. (revd.).
- Wellek, R., *Discriminations. Further Concepts of Criticism*, revd., 385.
- Wesley, J. See Downey, J. (revd.).
- Wesling, D., *Wordsworth and the Adequacy of Landscape*, revd., 354.
- West, M., note by, Ecclesiastical Controversy in George Herbert's 'Peace', 445.
- Whitefield, G. See Downey, J. (revd.).
- Whiting, B. J., and Whiting, H. W., *Proverbs, Sentences, and Proverbial Phrases from English Writings mainly before 1500*, revd., 326.
- Williams, C. B., *Style and Vocabulary. Numerical Studies*, revd., 243.
- Williams, I. M., *Thackeray*, revd., 107.
- Willoughby, H., *Willobie his Avis*. See De Luna, B. N. (revd.).
- Wilson, F. P., *Shakespeare and the New Bibliography*, revised and edited by H. Gardner, revd., 488; Shakespearean and other studies, ed. H. Gardner, revd., 75.
- Wilson, R. M., *The Lost Literature of Medieval England*, revd., 322.
- Wimsatt, J., *Chaucer and the French Love Poets*, revd., 66.
- Wood, C., *Chaucer and the Country of the Stars. Poetic Uses of Astrological Imagery*, revd., 471.
- Wordsworth, D. See Wordsworth, W., and D. (noticed).
- Wordsworth, J., *Letters*, ed. C. H. Ketcham, noticed, 249.
- Wordsworth, W., *Lyrical Ballads*. See Jacobus, M. (art.). See Durrant, G., Owen, W. J. B., Prickett, S., Wesling, D. (revd.).
- Wordsworth, W., and D., *Letters*, ed. E. de Selincourt. Vol. II, *The Middle Years, 1806-1811*, revised M. Moorman; Vol. III, *The Middle Years, 1812-1820*, revised M. Moorman and A. G. Hill, noticed, 527.
- Wyatt, Sir T., *Collected poems*, ed. K. Muir and P. Thomson, revd., 187.

- Wycliffite Bible, The.* See Lindberg, C. R. M. (art.); Bloom, H., Bornstein, G. (revd.).
- Yeats, W. B., *Uncollected Prose. Vol. I, First Reviews and Articles 1886-1896*, ed. J. P. Frayne, revd., 375. See Schuler, Zytaruk, G. J. (ed.), *The Quest for Ranim. D. H. Lawrence's Letters to S. S. Kotliansky 1914-1930*, revd., 378.

THE REVIEW OF ENGLISH STUDIES

NEW SERIES, VOLUME XXII



THE REVIEW OF ENGLISH STUDIES

*A Quarterly Journal of
English Literature and the English Language*

Edited by
J. B. BAMBOROUGH

NEW SERIES, VOLUME XXII

OXFORD
AT THE CLARENDON PRESS
1971

Oxford University Press, Ely House, London W. 1

GLASGOW NEW YORK TORONTO MELBOURNE WELLINGTON
CAPE TOWN IBADAN NAIROBI DAR ES SALAAM LUSAKA ADDIS ABABA
DELHI BOMBAY CALCUTTA MADRAS KARACHI LAHORE DACCA
KUALA LUMPUR SINGAPORE HONG KONG TOKYO

© OXFORD UNIVERSITY PRESS 1971

PRINTED IN GREAT BRITAIN AT THE UNIVERSITY PRESS, OXFORD
BY VIVIAN RIDLER, PRINTER TO THE UNIVERSITY

LIST OF REVIEWERS

The reviews and short notices in this volume were contributed by the following:

Allott, Miriam

Ball, C. J. E.
Bateson, F. W.
Beer, J. B.
Bolton, W. F.
Brettell, Robert E.
Brewer, D. S.
Brissenden, Alan
Burrow, J. A.
Buxton, John

Carey, John
Carroll, John
Castrop, Helmut
Chambers, D. D. C.
Cochrane, Kirsty
Cockshut, A. O. J.
Cottle, Basil
Crawford, Thomas
Cribb, T. J.
Crum, Margaret

Daiches, David
Davies, R. T.
Davis, B. E. C.
Davis, Norman
Denny, Neville
de Vries, F. C.
Duncan-Jones, Katherine

Emmet, Dorothy

Fielding, K. J.
Fleeman, J. D.

Gallon, D. N.
Gifford, Henry
Gill, Roma
Goldman, Arnold
Graham, Kenneth
Gray, Douglas
Grundy, Isobel
Grundy, Joan

Halvorsen, E. F.
Hamer, Douglas
Harding, D. W.
Hattaway, Michael
Hawkins, Harriet
Hewitt, Douglas
Hill, Alan G.
Honigmann, E. A. J.
Hope, Ronald
Howard-Hill, T. H.
Hudson, Anne
Humphreys, A. R.

Ingham, Patricia
Iredale, Roger O.
Irwin, Michael

Jack, Ian
Jack, R. D. S.
Jeffares, A. Norman
Jenkins, Priscilla
Jones, Marion
Jump, John D.

Kelliher, Hilton
Kettle, Arnold
King, R. W.
Krueger, Robert

Lea, K. M.
LeFanu, W. R.
Legouis, Pierre
Lerner, Laurence
Lloyd, M. W.

Mackenzie, Elizabeth
McLeod, Karen
MacQueen, John
Malekin, P.
Maynard, Winifred
Mehl, Dieter
Mills, M.
Morrison, C. L.
Myers, W. F. T.

North, J. D.
Nuttall, A. D.

LIST OF REVIEWERS (*continued*)

Owen, W. J. B.

Palmer, D. J.
Preston, John
Prince, F. T.

Raspa, Anthony
Rawson, C. J.
Rees, Joan
Ridler, Anne
Rigg, A. G.
Roberts, Patrick
Robertson, Jean
Rodway, Allan
Rogers, H. L.
Rogers, Neville
Roper, Derek

Simon, Irène
Smith, A. J.
Spanberg, S. J.

Thomson, Patricia
Thorne, James Peter

Vickers, Brian

Wakelin, Martyn F.
Walton, Geoffrey
Walton, J. K.
Watson, J. R.
Webb, Timothy
Wickham, Glynne
Williams, Ioan
Williams, Merryn
Williamson, C. F.
Wood, Ann Douglas
Wordsworth, Jonathan

Yearling, Elizabeth M.

CONTENTS

Articles and Notes are arranged by subject in chronological order

ARTICLES

	PAGE
<i>Kynde Knowyng</i> AS A MAJOR THEME IN <i>Piers Plowman</i> B. By Sister Mary Clemente Davlin, O.P.	1
SIR THOPAS AND SIR THOMAS NORNÝ: ROMANCE PARODY IN CHAUCER AND DUNBAR. By Elizabeth Roth Eddy	401
THE SOURCES OF <i>Hockescorner</i> . By Ian Lancashire	257
SIR WALTER RALEGH'S WILL. By A. M. C. Latham	129
OLDHAM AND PHINEAS FLETCHER: AN UNRECOGNIZED SOURCE FOR <i>Satyrs Upon The Jesuits</i> . PART I. By Harold F. Brooks	410
THE CREATIVE CRITIC: JOHNSON'S REVISIONS OF <i>London</i> AND <i>The Vanity of Human Wishes</i> . By A. D. Moody	137
NEW LIGHT ON SMOLLETT AND THE ANNESLEY CAUSE. By Lillian de la Torre	274
SOUTHEY'S DEBT TO <i>Lyrical Ballads</i> (1798). By Mary Jacobus	20
PUNCH VERSUS CHRISTIAN IN <i>The Old Curiosity Shop</i> . By Rachel Bennett.	423
<i>Middlemarch</i> AND SCIENCE: PROBLEMS OF LIFE AND MIND. By Michael York Mason	151
DINAH MORRIS AND MRS. EVANS: A COMPARATIVE STUDY OF METHODIST DICTION. By Kathleen Watson	282
W. B. YEATS: ARTIST OR ALCHEMIST? By Robert M. Schuler	37

NOTES

	PAGE
The Authorship of <i>Pearl</i> : Two Notes. By Barbara Nolan and David Farley-Hills.	295
'Sir Thopas': An Agony in Three Fits. By J. A. Burrow	54
A Lollard Quaternion. By Anne Hudson	435
Unpublished Early Verses 'On Dr. Donnes Anatomy'. By Karl Josef Höltingen	302

CONTENTS

NOTES (*continued*)

	PAGE
The Commencement of Marston's Career as a Dramatist. By David G. O'Neill	442
Ecclesiastical Controversy in George Herbert's 'Peace'. By Michael West	445
Defoe in the Fleet Prison. By Pat Rogers	451
Ebenezer Elliott and Robert Southey: Southey's Break with the <i>Quarterly Review</i> . By Simon Brown	307
Hazlitt, Jerrold, and Horne: <i>Liber Amoris</i> Twenty Years After. By Martin B. Friedman	455
Miss Mitford and <i>Adonais</i> . By Katherine Duncan-Jones	170
G. M. Hopkins: Two Bibliographical Discoveries. By Alfred Thomas	58
Palgrave's Last Anthology: A. E. Housman's Copy. By P. A. Larkin	312
Thomas Hardy in 1916—A New Letter. By F. G. Atkinson	172
Max Beerbohm's Unpublished Parody of Henry James. By Daniel N. Roselli	61
 REVIEWS.	 64, 174, 317, 463
SHORT NOTICES	110, 246, 387, 525
SUMMARY OF PERIODICAL LITERATURE	115, 251, 391, 529
PUBLICATIONS RECEIVED	121, 395
INDEX	539

